

# For as Often as You Eat of This Bread

A Communion Hymn for SAB Choir, Recorder and Harp

Adapted from  
1 Corinthians 11:23-26

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$\bullet = 100$

The musical score is written in 3/4 time and consists of three systems. Each system includes a vocal line (Soprano, Alto, and Bass parts), a recorder line, and a harp line. The tempo is marked as quarter note = 100. The lyrics are: "For as of - ten as you eat of this bread, \_\_\_\_\_". The word "Men" is written above the bass vocal line in the first system. The second system begins with a measure rest (8) and continues with the lyrics: "\_\_\_\_\_ for as of - ten as you drink of the cup, \_\_\_\_\_ you pro - claim \_\_\_\_\_ the".

*Men*

For as of - ten as you eat of this bread, \_\_\_\_\_

8

\_\_\_\_\_ for as of - ten as you drink of the cup, \_\_\_\_\_ you pro - claim \_\_\_\_\_ the

For as Often as You Eat of This Bread – 2

14

*Sopranos*  
For as of - ten as you eat of this

*Altos*  
For as of - ten as you eat of this

Lord's death un - til He comes. For as

21

bread, for as of - ten as you drink of the cup, you pro-

bread, for as of - ten as you drink of the cup, you pro-

of - ten as you eat of this bread, for as of - ten as you drink of the

### For as Often as You Eat of This Bread – 3

27

claim the Lord's death un - til He comes, un - til He  
claim the Lord's death un - til He comes, un - til He  
cup, you pro - claim the Lord's death un - til He,

The musical score for measures 27-32 consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are identical vocal lines. The bottom staff is a piano accompaniment. The music is in a common time signature and features a mix of eighth and quarter notes, with some rests.

33

comes. For Je - sus said, "This is My Bod - y that is  
comes. For Je - sus said, "This is My Bod - y that is  
comes. For Je - sus said, "This is My Bod - y that is

The musical score for measures 33-38 consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are identical vocal lines. The bottom staff is a piano accompaniment. The music continues with similar notation to the previous section, including rests and melodic lines.

# For as Often as You Eat of This Bread – 4

39

brok - en for you. Eat this bread in re - mem - brance of Me.

brok - en for you. Eat this bread in re - mem - brance of Me.

brok - en for you. Eat this bread in re - mem - brance of Me.

This system contains three vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The lyrics are: "brok - en for you. Eat this bread in re - mem - brance of Me." The first vocal line has a period after "you." and a period after "Me." The second and third vocal lines have a period after "you." and a period after "Me." The piano accompaniment provides harmonic support for the vocal lines.

44

This is the cup of the new cov - e - nant in My blood. Drink this

This is the cup of the new cov - e - nant in My blood. Drink this

This is the cup of the new cov - e - nant in My blood. Drink this

This system contains three vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The lyrics are: "This is the cup of the new cov - e - nant in My blood. Drink this". The first vocal line has a period after "blood." and a period after "this". The second and third vocal lines have a period after "blood." and a period after "this". The piano accompaniment provides harmonic support for the vocal lines.