

Dedicated to the Glory of God in Jesus Christ  
In recognition of Fr. John Norvell  
and the Matthew 25 Ministry, St. Luke's Episcopal Church, Ada, Oklahoma

# Matthew 25

for Two-Part Mixed Voices (SB) and Piano

Adapted from Matthew 25:35-40

Victoria Davison & Rudy Lupinski

$\text{♩} = 90$  *Flowing*

The musical score is written for two-part mixed voices (Soprano and Bass) and piano. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as  $\text{♩} = 90$  and the mood is *Flowing*. The score consists of two systems of music. The first system includes a vocal line with the lyrics "When I was" and a piano accompaniment. The second system includes a vocal line with the lyrics "hun - gry, you gave me food. When I was thirst - y," and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic and a *with pedal* instruction. The vocal line is written in a two-part setting, with the Soprano part in the upper staff and the Bass part in the lower staff. The lyrics are placed below the vocal staves.

Matthew 25 - 2

*mf*

11

When I was a stran - ger, you — wel-comed me.  
you gave me drink. —

17

And when I was na - ked, you came to clothe me. —

Matthew 25 – 3

22

*mp*

Then, you will ask, "Lord, when did we feed you and give you drink,

This musical system covers measures 22 through 25. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The vocal line begins with a half rest in measure 22, followed by the lyrics. The piano accompaniment provides a steady harmonic and rhythmic foundation.

26

*mp* *mf*

clothe you when you were na - ked and wel-come you as a stran - ger?" \_\_\_\_\_ What -

This musical system covers measures 26 through 29. The vocal line continues in the bass clef, with a crescendo hairpin leading to a *mf* dynamic. The piano accompaniment continues in the grand staff. The system concludes with a double bar line and repeat dots.