

Dedicated to the Glory of God in Jesus Christ, Redeemer

O Nata Lux

for SATB Choir, Flute & Piano

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O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum
Laudes precesque sumere.

O [you who were] born as Light [begotten] of Light,
Jesus, redeemer of the world,
Deign, [being] merciful, [your] supplicants'...
praises and prayers to receive.

Qui carne quondam contegi
Dignatus es pro perditis,
Nos membra confer effici,
Tui beati corporis.

[You] who once to be clothed in flesh
deigned for the sake of the lose,
Bring us together, members
of your blessed body.

– The text is a medieval hymn for the Feast of the Transfiguration.

The musical score is for the piece "O Nata Lux" and is written in 4/4 time with an "Andante" tempo. It features five vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Flute and Piano. The score is divided into two systems. The first system shows the vocal parts with rests, indicating they are silent during this section. The Flute part begins with a melodic line starting on a whole note G4, followed by a series of eighth notes. The Piano part begins with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The second system continues the vocal parts with rests and the instrumental parts with their respective musical lines.

O Nata Lux - 2

7

Fl.

S

A

T

B

mf

O Na-ta Lux de lu-mi - ne, Je-su re-demp - tor sae-cu - li, Dig-na-re

O Na-ta Lux de lu-mi - ne, Je-su re-demp - tor sae-cu - li, Dig-na-re

13

Fl.

S

A

T

B

cle - mens sup - pli - cum Lau - des pre-ces-que su-me-re. O Na - ta

cle - mens sup - pli - cum Lau - des pre-ces-que su-me-re. *mf* O Na - ta

sup - pli - cum Lau - des su - me - re. *mf* O Na-ta lux de lu-mi-

sup - pli - cum Lau - des su - me - re O Na-ta lux de lu-mi-